

AUG 5 1941 (MFA)

THIRD EXHIBITION \*

OF THE

Water-Color-Club

AT. THE. GALLERY. OF. ◊  
MESSRS: DOLL: &: RICHARDS  
+ + 2: PARK: ST. + +

ND1808  
B69  
no. 3

THE EXHIBITION WILL OPEN SATURDAY,  
DECEMBER FOURTEENTH, AND CONTINUE  
THROUGH DECEMBER NINETEENTH, 1889.

CATALOGUE.

SUSAN H. BRADLEY.

1 Upland on the Kennebec  $\times$  Honest. Nature. 18  
 2 From the Mills — Gardner, Me.  $\times$  (Descriptive) 19  
 3 Over Cobbosee Stream 20  
 4 Farmland in Maine  $\times$  Good summer land. 21  
 5 Low Tide  $\times$  Good. Green fields - Elm trees. White houses. 22  
 Miss ALICE M. CURTIS. Blue hills. True color. Very 23  
 6 Surf  $\times$  Pastel. Green in water. American 24  
 7 A Study of Rocks Spray 25  
 LOUISE B. FIELD. 26  
 8 Apple Bough  $\times$  Dainty & fresh. Delicate 27  
 9 Porch of Old House at Sharon  $\times$  & pure 28  
 10 MARIE GUISE. 29

Horse Pond at Ecouen, France

Head of Cavalry Horse  $\times$  Careful but (don't commit yourself)

Miss HELEN M. HINDS.

Paul  $\times$  Pastel. Baby. Great. Sketch of a Boy's Head  $\times$  Profile Pastel

Cherub Heads  $\times$  Cute heads. & The one at L is best. Blondes.

ALICE HIRSCHBERG.

After School  $\times$  Good. Eyes that are Grey. 15  
 16 October Day  $\times$  Neat little drawing for tipset. 16  
 17 Charming  $\times$  gray farm bldgs. of plowed field 17

Tone fine atmospheric  
Katharine W. LANE

KATHARINE W. LANE.

On the Dunes  $\times$  Good sketch. 40  
 Fish Flakes  $\times$  Good sketch. 41  
 Bourne House  $\times$  2 fishing schooners at Gloucester  $\times$  2 fishing schooners at wharf. Bow on. Light & shade well done. 42  
 Scare-crow  $\times$  2 fishing schooners at wharf. Bow on. Light & shade well done. 43  
 Miss MARY K. LONGFELLOW. Half-tide  $\times$  Marine. a great deal suggested. 44  
 Fir Tree  $\times$  Good dark green against a pale gray sky. 45  
 Singing Sands  $\times$  Good. pale gray sky. 46  
 Late Autumn  $\times$  Movement of trees. 47  
 A Suggestion of Spring  $\times$  Delicate sketch. 48  
 In Portland Harbor  $\times$  of light green foliage. 49  
 An Old Mast  $\times$  Vignette on white paper. 50  
 Mrs. LOUISA MASON.  $\times$  Vignette reflections in a pond or river. 51  
 Roses  $\times$  Admirable group of craft. 52

Brothers  $\times$  Admirable for crisp of craft. 53  
 Spring  $\times$  Looseness & purity of touch. 54  
 unconven. color & free arrangement. 55

HELEN B. MERRIMAN.

"Ein Fichtenbaum steht einsam  $\times$  Cloud effect. 56  
 Im Norden, auf Kühler Höh" 57

Mürren  $\times$  Neat alpine ptg. 58

Green white blue well done

Miss MARY M. MORSE.

Annitje Rijn's Kitchen  $\times$  Gloucester "Ocean Prince" 59  
 Tending Nets 60  
 Wet Weather

Purple shadows  
have no air.

CATALOGUE.

Mrs. ELEANOR W. MOTLEY.

Rosamond  $\times$  Sketch of pony & child. 40  
 Bull  $\times$  Sketch of bull. 41  
 "Tommy"  $\times$  Sketch of wagon & horse. 42  
 Paddling  $\times$  Clever à la Homer. 43  
 Making Friends  $\times$  Boy & calf. Rather 44  
 Sketch  $\times$  Horse fable in drawing 45  
 Portrait  $\times$  Horse fable in drawing & cart & driver. 46

Mrs. J. FRANCIS MURPHY. Cleverness. 47  
 A By-path  $\times$  See below. 48  
 A Snug Home  $\times$  See below. 49  
 Among the Weeds  $\times$  Small birds like her husband. 50

Miss ANNIE C. NOWELL

Head of Italian Girl  $\times$  Pastel. Brown. 51  
 Wild Roses  $\times$  Rather brown. 52

Mrs. ELIZABETH F. PARKER.

Manchester Rocks  $\times$  Very interesting. 53  
 A Beach Corner  $\times$  Lots of variegated foliage & rocks. 54  
 A Southerly Blow  $\times$  The Crossways 55  
 The Crossways  $\times$  Landscape with the SARAH C. SEARS. Mrs. 56  
 Corridor of the Mission, Santa Barbara, California 57  
 Old Fountain, Santa Barbara 58  
 Sketch of a Girl's Head 59  
 Mission Church-yard, Santa Barbara 60

## CATALOGUE.

### SUSAN H. BRADLEY.

1	Upland on the Kennebec <del>X</del> Honest. Nature.	18	On the
2	From the Mills — Gardner, Me. <del>X</del> (Describe)	19	Fish
3	Over Cobbosee Stream	20	Bourn
4	Farmland in Maine <del>X</del> Good summer land.	21	Glouc
5	Low Tide <del>X</del> Good. Green field - Elm trees. White house - Blue hills. True color. Very	22	Scare-

Miss ALICE M. CURTIS. Surf ~~X~~ Pastel. Greenish lavender. American  
A Study of Rocks Spray. Late in water. white

### LOUISE B. FIELD.

8	Apple Bough <del>X</del> Dainty & fresh	28	Delicate
9	Porch of Old House at Sharon <del>X</del>	29	& pure

### MARIE GUISE.

10	Horse Pond at Ecouen, France	30	Roses
11	Head of Cavalry Horse <del>X</del> Careful but (don't commit yourself)	31	<del>Brothe</del>

Miss HELEN M. HINDS.

12	<del>XX</del> Paul <del>X</del> Pastel. Baby. Great Pastel	33	<del>Ein E</del>
13	Sketch of a Boy's Head <del>X</del> Profile Pastel	34	Im N
14	Cherub Heads <del>X</del> Cute heads. The one at L is best. Blondes.	35	Mürrei

### ALICE HIRSCHBERG.

15	After School <del>X</del> Good.	37	Annitje
16	<del>X</del> Eyes that are Grey.	38	Glouce
17	October Day <del>X</del> Neat little dragon for fippet.	39	" Ocean

Charming ~~child's~~ head crowned with yellow hair  
& gray farm bldgs) of plowed field

Tone  
fine

On the  
Fish  
Bourn  
Glouc  
Scare-

Miss  
Half-t  
Fir T  
Singin  
Late A  
A Sug  
In Po  
An O

Roses  
~~Brothe~~  
Spring  
uncou

" Ein E  
Im N  
Mürrei

Annitje  
Glouce  
" Ocean  
Tendin  
Wet W

Tone  
fine  
aquarell  
CATALOGUE.

KATHARINE W. LANE.

18	On the Dunes	40
19	Fish Flakes	41
20	Bourne House	42
21	Gloucester	43
22	Scare-crow	44

Miss MARY K. LONGFELLOW.

23	Half-tide	45
24	Fir Tree	46
25	Singing Sands	47
26	Late Autumn	48
27	A Suggestion of Spring	49
28	In Portland Harbor	50
29	An Old Mast	51

Mrs. LOUISA MASON.

30	Roses	52
31	Brothers	
32	Spring	

HELEN B. MERRIMAN.

33	"Ein Fiechtenbaum steh einsam Im Norden, auf Kühler Höh"	53
34	Mürren	54

Miss MARY M. MORSE.

35	Annitje Rijn's Kitchen	57
36	Gloucester	
37	"Ocean Prince"	58
38	Tending Nets	59
39	Wet Weather	60

Purple shadows  
have no air -

## CATALOGUE.

*Mrs. ELEANOR W. MOTLEY.*

40	Rosamond
41	Bull
42	" Tommy" <i>X</i>
43	Paddling <i>X</i>
44	Making Friends <i>X</i>
45	Sketch <i>X</i>
46	Portrait
47	
48	
49	
50	
51	
52	

*Sketches of pony & children*  
*wagon & children*  
*Never a la Hornet.*  
*Deer & calf. Rather*  
*boyish in drawing*  
*Horse & fiddle in drawing*  
*cart & driver.*  
*at amateur*

*Mrs. J. FRANCIS MURPHY.* Cleverness.

47	A By-path
48	A Snug Home <i>X</i>
49	Among the Weeds <i>X</i>

*See below*  
*Small card*  
*title her husband*

*Miss ANNIE C. NOWELL.*

50	Head of Italian Girl <i>X</i>
51	Wild Roses
52	Peaches

*Pastel, Brown.*  
*Rather banal*

*Mrs. ELIZABETH F. PARKER.*

53	Manchester Rocks
54	A Beach Corner <i>X</i>
55	A Southerly Blow
56	The Crossways
57	Corridor of the Mission, Santa Barbara, California
58	Old Fountain, Santa Barbara
59	Sketch of a Girl's Head
60	Mission Church-yard, Santa Barbara

*Very interesting*  
*lot of variegated*  
*foliage & rocks.*  
*a study.*

*SARAH C. SEARS. Mrs.*

## CATALOGUE.

61	San Gabriel Valley, Pasadena		
62	Gold of Ophir Roses <del>+ a No. 1 in color</del>	40	
63	Portrait-sketch	41	
64	Roses <del>+</del> a No. 1 in color	42	
65	Cherokee Roses <del>+</del> good color. Small -	43	<i>and large</i>
		44	<i>and medium</i>
66	Autumn Landscape <del>X</del>	45	
67	Marsches <del>+ true, but rather tame</del> Modest - Dull weather. Good -	46	
		47	
		48	
		49	
68	Old House at Salem <del>X</del> Interesting by		
69	Milkweed <del>its pity of cool greens</del>		
70	White Wings <del>X</del> Flock of gulls over	50	
71	Under the Greenwood Tree <del>greenish</del>	51	
72	An Exotic <del>X</del> Idol	52	
		53	
		54	
		55	
		56	
73	The Chief Cook		
74	October Night <del>X</del> Pastel, very dark, Moon	57	
75	Dog Day <del>X</del> in 3rd quarter with		
76	Lilies <del>X</del> white aureole with		
		58	
		59	
		60	

*Painted from  
the ancient  
Ica.*

Red sun reflected in quiet water.  
One of those exceptional effects  
which upon the artist the  
often subject a momentary  
illusion - exaggeration - Good.

~~(2) upright street tree  
curing - Gray green  
on right of way gone  
completely  
at end of road  
yellow - white & pink  
red light & ) darker  
green foliage on hill  
tobacco sky worn  
cloudy below &  
blue above  
Sunlight falls from  
this is the~~

~~most~~ Inspired by  
~~beautiful~~ Joe LaFarge  
~~original landscape~~  
~~in the Echols~~